



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF
AMERICAN FOLK-LORE.

VOL. 34.—JANUARY-MARCH, 1921.—No. 131.

FOLK-LORE FROM AIKEN, S.C.

BY ELSIE CLEWS PARSONS.

CONTENTS.

	PAGE		PAGE
FOLK-TALES.	2	19. Three Little Pigs.	17
1. Playing Godfather: The Grease Test	2	20. The Five Kids	18
2. Playing Godfather: Tar Baby: Mock Plea	4	21. Three more Fools	18
3. Wife calls (Playing Godfather): Rabbit makes Wolf his Horse.	5	22. Feasting on Dog	19
4. Fatal Imitation	7	23. Sure to die	20
5. First Out	8	24. A Big Black Man with a Derby on	20
6. Buried Tail	8	25. In the Bag	21
7. Woman-Cat	9	26. Nobody but You, Directly	21
8. Rabbit's Short Tail.	10	27. Moon Stories	21
9. Out of her Skin	10	28. You can't get to Heaven 'til you die	21
10. Trouble in this World.	11	29. Master's Meat and Lard.	22
11. Playing Dead Twice on the Road	11	30. Sympathy.	22
12. Fishing with Tail.	12	31. Mr. Hard-Time	22
13. The Talking Mule	12	32. Box Lighter	23
14. The Password	13	33. Peanut-Planting	23
15. The False Message: Take my Place	14	34. Rooster Fights.	23
16. The Plug	16	35. The Fiddle	23
17. In the Well	16	36. Toad-Frog's Tail	23
18. The Murderous Mother.	17	RIDDLES	24
		VERSES.	37
		RING-GAMES	38

FOLK-TALES.

THE following tales and riddles were collected in March, 1920, from the school-children of Aiken, S.C., — the Colored Public School, the Andrew Robertson Institute and Schofield School co-operating in the collecting.

Thanks to Northern visitors, Aiken has had a somewhat mushroom growth during recent years, and Negroes from various parts of the State and even beyond have been attracted. Among the best story-tellers were a boy from Charleston, S.C., and a boy from Augusta, Ga.

I. PLAYING GODFATHER:¹ THE GREASE TEST.

Oncet upon a time it was a rabbit an' Brother Fox, an' dey had a milk-dairy. Dey made a lots of butter. When Brother Rabbit was out ploughin', an' Brother Rabbit was married, an' Brother Fox wasn', so Brother Rabbit say, "Hee uh! Ma wife call me!" An' he went an' say, "Ma wife got a baby! Ma wife call me ter name him." An' Brother Fox ax him, "What was his name?" — "Little-Piece." So he got out in de fields an' started ploughin' again; an' he say, "Hee uh!" An' he say, "Ma wife call me to name anoder baby." Brother Fox say, "What didcher name him?" An' he say, "Big-Piece." Dey got t'rough ploughin', an' dey was out pickin' cotton; an' he say, "Hee uh! Ma wife call me ter name um another baby." An' he got back. Brother Fox say, "What didcher name him?" — "Half-Gone!" Started pickin' cotton again. He say, "Hee uh! Ma wife call me to name anoder baby." An' he come back, an' he say, "What didcher name him?" — "Little-Piece-Left." So gotten out dere an' started pickin' cotton again. So he say, "Hee!" He t'owed his hat down, an' he say, "Sha! Ma wife keep on callin' me, an' Ah'm gettin' tired er walkin'." An' when he come back, Brother Fox say, "Well, what was it?" — "Anoder baby." An' he say, "What did yer name him?" — "All-Gone." So dey got t'rough pickin' cotton. Brother Fox say, "We'll be t'rough pickin' cotton. It's time to go home to git dinnah." So when dey went in to git dinnah, de do' was slidin' up an' down. Brother Fox say, "Brother Rabbit, yer know somebody done ate all of our butter, all of our bread, an' drinkin' all of our milk."

¹ Informant, Harold Robinson. For bibliography see MAFLS 13 : 1, 2 (note 1); also JAFL 30 : 192-193, 215-216.

So Brother Fox say, "Well, we'll build a big fiah an' see who eat it." So dey built a fiah, an' lied down aside of it. So Brother Fox went asleep. (Here come de funny part of it now.) De butter ran down Brother Rabbit, an' Brother Fox was asleep. He went down, an' he picked up Brother Fox an' put Brother Fox in his place. An' Brother Fox woke up. An' said, "Brother Fox, Ah'm goin' to kill you now, 'cause you ate up all dat butter while I was gone, — while I was goin' ter name *all* dem babies." Brother Rabbit got a nail an' a hammer. Said, "Now we'll take a race." An' so dey got in two barrels; an' Brother Rabbit went to his house an' pushed Brother Fox down de hill to de pon'; an' Brother Fox jumped *out* de barrel, an' he went back to eat up Brother Rabbit. Brother Rabbit hit him one side, an' drove de nail right in his head. Dat killed him dead.

Stepped on a piece of tin. Dat's de en'.¹

(*Variant 1.*²)

Once upon a time Brother Fox an' Brother Wolf an' Brother Rabbit was hoeing cotton. An' Brother Fox carried de butter down an' put it in de well. An' Brother Rabbit know where it was. Dey went to hoein' cotton an' hoein'. Brother Rabbit say, "Ma wife sick terday." He hoed, he hoed, he hoed. "Hee o! Well, I mus' go see 'bout ma wife. Time to gi' her medicine." An' so den he say, "How's yer wife?" — "She feel a little better terday." An' he hoed, an' he hoed, an' he hoed, an' say, "Hoo ho!" Say, "Ma wife callin' me." Say, "Better go see 'bout her." He hoed, an' he hoed, an' he hoed. "Hee u!" An' he went 'cross de cotton-patch. An' he say, "How you wife when you gotten there?" He say, "De bucket done tu'n over." So when de time come, all went to get de butter. Brother Fox say, "Who ate my dinnah?"

So he made up a fiah, an' took a stick an' hauled Brother Rabbit over de fiah. An' de milk an' bread come runnin' out. So he got loose an' went runnin' out in de woods, an' de man killed him.

All de way 'roun' you tell yer tale.

(*Variant 2.*³)

Once upon a time Brer Fox and Brer Rabbit had a butter-house, and they went to chop cotton. And while they were chopping cotton, Brer Rabbit would answer as if some one called him, "What you want? Be there in a minute!" And off he'd go. While he was gone, he'd go to the butter-house and eat some butter. When Brer Rabbit would

¹ For this ending compare JAFI 32: 402 (note 3).

² Informant, Marian Glover.

³ Written by Laurel Branch.

come back, he would say, "My wife called me." — "What did your wife want?" Brer Fox would ask. "To name a little baby," answered Brer Rabbit. "What did you name him?" asked Brer Fox. "I-Ate-a-Little-Bit." Then they'd chop a little more cotton, and Brer Rabbit would answer again, "Be there in a minute!" He'd go then and eat a little more of the butter. "What did your wife want this time?" asked Brer Fox. "Wanted me to name another baby." — "What did you name this one?" — "Half-Gone," answered Brer Rabbit. They chopped a little more cotton; and Brer Rabbit stopped as if to listen, and answered, "Be there in a minute!" Brer Fox asked, "What did she want?" — "To name another baby." — "What did you name it?" — "All-Gone," for he had licked up the last crumb of butter. Dinner-time had come by now; and Brer Fox and Brer Rabbit went to the butter-house to eat their dinner, and found all the butter gone.

Brer Rabbit said angrily to Brer Fox, "You ate all the butter while I was gone!" and Brer Fox said, "You ate it!" — "Well," said Brer Fox, "to find out who ate the butter, we'll build a fire, and each one lie down by it and let it draw us, and the one who ate it will leave a grease-spot where he was lying." They built the fire and lay down by it, and both went to sleep. Brer Rabbit woke up first, and where he'd been lying was greasy; so he moved Brer Fox, who was asleep, over onto his place. So, when Brer Fox woke up, he found his place greasy, and decided he ate the butter.

2. PLAYING GODFATHER: TAR BABY: MOCK PLEA.¹

Once 'pon a time a fox an' a rabbit had a place togeder. Rabbit didn' have much. The fox had a great big ol' jar of lard. Rabbit was down in the field pickin' cotton, an' de rabbit wife was home. An' ol' Rabbit holler, "Hee o!" took the top off the lard. Said had a baby. Said baby name Top-Off, nex' was Half-Way, nex' was Scrape-the-Bottom. Ol' Rabbit was stealin' de butter. Had it down the spring in the butter-house.

Fox put up a tar baby. Say, "Good-mornin', good-mornin'!" An' he wouldn' say nothin'. "Betcher, if I hit you wid ma fist, you say somet'in'!" Hit him, han' got stuck. After a while said, "I betcher, ef I kick you, you say somet'in'!" An' de feet got stuck. Den he went on, "You tell me!" Hit him wid his foot again; an' after a while he say, "I kick you again." An' he kicked him again. An' he say, "If I butt you wid ma head, I betcher, you say somet'in'!" After a while de fox came dere; an' de fox say, "Ha, ha! I gotcher! I found you stealin' ma butter!"

¹ Informant, Henry Yeddell of Augusta, Ga. For bibliography see MAFLS 13 : 12 (note 1), 15 (note 4).

Den he say, "Ah'm goin' to throw ye in de well." Den he say, "I'll throw you in de briar-patch." He say, "Please t'row me in de well! Please t'row me in de well! 'cause de briar-patch will stick me all up." An' after a while de fox throwed him in de briar-patch; an' he hopped up, an' say, "Ha, ha! Here's where I was born in." Dat's de en' of it.

(Variant: Tar Baby: Mock Plea.¹)

One time de rabbit an' de wolf doog de well. De fox didn' help 'em. De fox go dere an' git de water out de well. An' Buh Rabbit told Buh Wolf, "Wonder ef can ketch dat fox ef we set a tar baby here!" An' so de nex' mornin' de wolf comin' down to de well to get him a bucket of water. De wolf² said, "What you doin' down here?" So Tar Baby didn' say not'in'. "You can't talk, I'll make you talk." So he hit him wid his right hand. So he said, "Mister, please, suh, duh tu'n me loose!" Say, "I ain't ax you but t'ree mo' times." Say, "I betchyer, ef I hit yer wid dis ol' lef' han', you'll tu'n me loose!" . . . Say, "Mister, please, suh, tu'n loose ma lef' han'!" Say, "I got a lef' foot down yere. Ef I have to kick yere wid dis lef' foot, you'll tu'n me loose!" So dat was done. "Mister, please, suh, tu'n ma foot loose! I got a head up yere. Ef I have to butt yere wid ma head one time, you'll tu'n me loose! . . . Mister, fo' Gawd's sake, tu'n me loose! I got one mo' foot down yere. Ef I kick you wid dis foot, I'll kick me an' you in de well." So he had one mo' stomach, he said, "Ef I have to butt you wid dis stomach one time, you'll sure tu'n me loose! . . . Mister, please, suh, tu'n me loose!"

So dat time de rabbit an' de fox come. Say, "I know somebody drinkin' ma water." So de rabbit says, "What mus' us do wid him, Buh Fox?" — "Des t'row him in de river." Buh Wolf says, "Please don' t'row me in de river! For Gawd's sake, don't t'row me in de river!" So de fox say to Buh Rabbit, "Le's set dat briar-patch a-fire an' t'row him over dere!" So dey t'rowed him over dere. An' he jumped up, say, "I'll tell yer, ol' boy, here whey I was bred an' born!"

3. WIFE CALLS (PLAYING GODFATHER): RABBIT MAKES WOLF HIS HORSE.³

One time Buh Rabbit an' Buh Wolf an' Buh Fox was deeggin' er well. So dey doog a little piece, an' whent to town. Dey bought

¹ Informant, Lendy Hutto of Charleston, S.C.

² By a slip of memory, "Wolf" is now substituted for "Fox."

³ Informant, Lendy Hutto of Charleston, S.C. For bibliography see MAFLS 13 : 30 (note 1).

five dollars' worth o' cheese. So dey come on back to de well an' whent to deeggin'. So Buh Wolf an' Buh Fox doog de well, an' Buh Rabbit he drawed de mud. Ev'y now an' den de rabbit would holler, "Ip pee!" So de rabbit tol' Buh Wolf his wife was callin' him, he had to go right away. So de rabbit was gone in de bush an' eat de cheese. So he'd run back to de well an' draw a leetle bit mo' mud. So he'd holler, "Ip pee!" He say, "Buh Wolf, ma wife keep a-callin' ter me." So he'd run back under de bushes an' eat a leetle bit mo' cheese. So he eat all de cheese, an' never left not'in' but de crumb. So it was twelve o'clock den. So he whent back an' drawed some mo' mud. So he drawed Buh Wolf an' Buh Fox out to get done. So dey whent under de bush, an' didn' see no cheese, never seed not'in' but de crumb. So he said, "Buh Rabbit, you eat dat cheese, nobody but you. 'Cause your wife ain't been callin' you dat much. So le' us sotch [search] you! You ate dat cheese." So dey find de crumbs in Buh Rabbit's vest-pocket.

So dey say, "Buh Wolf, what mus' us duh wid Buh Rabbit?" Buh Wolf says, "I tell you what le's duh! Le's ride to us girl house!" So Buh Fox he ride Buh Rabbit fus' to de pine-tree. So Buh Wolf he ride him to de nex' pine-tree. So Buh Rabbit put on him a pair o' spur. So while Buh Fox was walkin' up dere to get on his back, whey Buh Wolf was, so de rabbit jump on Buh Wolf back an' stuck his spurs in an' ride him to de do'. Say, "Girls, dat's de way I gets ma horses." Say, "I takes ol' Buh Wolf fur ma horses." Say, "Go on back now, I'm done wid you!"

(Variant: Rabbit makes Fox his Riding-Horse.¹)

Brother Rabbit and Fox was goin' out for a walk one day, an' Brother Rabbit rode on de fox's back. And then Brother Rabbit fell off. Brother Fox say, "What's de matter?" He say, "I cannot ride without a bridle." An' then Brother Rabbit got on him again. He fell off him again. Say, "What's de matter?" Brother Rabbit say, "I can't ride widout a stick in ma hand." An' den he give him a stick. An' he hit Brother Fox 'cross de head; an' then Brother Fox say, "What's de matter, Son Rabbit?" Then he said, "Not anything." Then Brother Fox say, "Yond' de girls. Get on [off?]? We meet up wid de girls. Walk a piece." He said, "Le' me ride a little piece further!" — "Get on [off], now, Son Rabbit!" — "Jus' a little piece further!" — "We to de girl's house now, get on [off], Son Rabbit! Here come de girls now!"

¹ Informant, Freddie Lowe.

4. FATAL IMITATION.¹

Once 'pon a time Brother Fox an' Brother Rooster have a sweet-pertato patch. Dey hoed ter twe've o'clock. Brother Rooster went home to get his dinnah. He tol' Brother Fox to stay dere 'til he come back ter watch de taters. Say, "Ah'm after you, Brother Rabbit!" He put his haid under his wing. Said, "Ker ker me ker! Ah been home, but ma wife cut off ma head." Brother Rabbit say, "Ah am too." He run home, tol' his wife ter cut. She said, "Whack!" De rooster took his head out his wing, got on de fence, an' said, "Ker! Brother Rabbit dead, an' yet he [I] still live."

All de way run an' tell yer tale.

(Variant 1.²)

Once upon a time Brother Pa'tridge was flying along the road. Brother Rabbit came along, and asked him where were his head. Brother Pa'tridge said, "I left it home for my wife to look to-day." — "Oh! I believe I will leave mine home for my wife to look." So Brother Rabbit went home, and told his wife, "I met Brother Pa'tridge to-day, and he told me he left his head at home for his wife to look. So I am going to leave mine home for you to look to-day. Get the axe and chop it off." So she did. Brother Rabbit jump up and fell to the ground, and that was the last of him. Brother Pa'tridge fool him, he had his head under his wing. So Brother Pa'tridge came back along, and said, "I know I would det [death] you."

(Variant 2.³)

Once upon a time there lived a fox and a rooster. They worked in the same corn-field. The rooster said he could outwit the fox, and the fox said he could outwit the rooster. So one day the fox seen the rooster with his head under his wing. He thought that the rooster's head was cut off. So Brother Fox said, "Hey, Brother Rooster! What you doing with your head cut off?" Brother Rooster said, "I am having my wife to wash and iron my neck and head for the frolic to-night." Brother Fox said, "Well, well! I will, too." So Brother Fox went home, and said to Mother Fox, "Here, chop my head off! Wash and iron it for the frolic to-night!" Mother Fox didn't want to chop Brother Fox's head off, because she knowed what would happen. But Brother Fox said, "Chop my head off! Wash and iron it for the frolic to-night, or I'll tear you to pieces!" So Brother Fox laid his head down on the chopping-block, and Mother Fox chopped his head off, and Brother Fox died. That how the rooster outwitted the fox.

¹ Informant, Marian Glover. For bibliography see JAFL 32 : 397 (notes 8, 9), 401.

² Written by Odell Roberson.

³ Written by Joseph Dowling.

5. FIRST OUT.¹

One time a man had a hawg. Buh Fox, Buh Rabbit, an' Buh Wolf. Say, "Buh Rabbit, you stan' to de do', an' me an' Buh Wolf will go under de barn; an' ev'y time a pig come out, you knock him in de head." An' de ol' sow run Buh Wolf out, an' de rabbit knocks him in de head. An' Buh Fox comes out, an' says, "Buh Fait' an' Buh Chris', I didn' tell you to knock Buh Wolf in de head, I tol' you knock de pig in de head." Buh Rabbit says, "You didn' tell me no particulars. You tell me de fus' dat come out, knock him in de head."

So Buh Fox got at de rabbit. De rabbit run whey some dawgs were. De dawg got at de fox. So de rabbit say, "Ah tell yer, big boy, you can't foller me, 'cause Ah'm a rounder to dis worl'."

(Variant 1.²)

Once dere was an ol' ladee an' a ol' man. Dey had an ol' pig. De pig went under de barn. De man say, "Ah'm goin' under dis barn an' run dat pig out." An' he say, "Anyt'ing come out dat hole, you hit it." De pig ran him out, an' she hit him.

(Variant 2.³)

Once upon a time there was a man, and him and his wife was going to steal a hog. And the old man said, "Old lady, when this hog run out, I want you to chop off his head." And the old man ran out; and she cut off his head, and thought it was the hog head.

6. BURIED TAIL.⁴

One time t'ree horsemans killed a man cow, an' dey skinned him. An' dey say, "What mus' us duh wid dis cow?" So two o' de horseman went a'ter de wagon ter take dat cow home, lef' one of dem dere to min' de cow. An' he went ter sleep. So de man come dere, an' got his cow, an' cut de cow tail off, an' bu'ied it in de groun'. So dat time de two horsemans comin' wid de wagon said, "Oh, de cow done gone in de groun'!" Say, "Ah can't see not'in' but his tail. . . . Buh Fait' an' Buh Chris'! pull, Joe, pull! Fait' an' Buh Chris'! pull, Joe, pull! 'cause I can't pull none, ma back hurts. For Lawd's sake, pull, Joe, pull!" So dey pulled de cow tail up, an' say, "Dat's de reason man ought ter never steal. Us done pull dat cow tail off, she in de groun' now." An' dey say, "Ah'll tell

¹ Informant, Lendy Hutto of Charleston, S.C.

² Informant, Earl Anderson.

³ Written by Julia Johnson.

⁴ Informant, Lendy Hutto of Charleston, S.C. For bibliography see JAF 32 : 368 (note 1).

yer what us duh! Le's deeg her!" So dey doog an' doog. Dey never did fin' de cow. "Well, we couldn' get de cow, but we got her tail." Say, "De man ought ter never steal."

(*Variant.*¹)

Once upon a time Brother Rabbit and Brother Fox had a meat-market, and bought a cow. They wanted to divide it, but did not have a knife. And Brother Rabbit he was greedy, and wanted all of it by himself. And Brother Rabbit sent Brother Fox home for a knife. And when Brother Fox was out of sight, Brother Rabbit cut the cow tail off and stuck it deep in the ground, and carried the other part home and hid it in the barn. And when he saw Brother Fox coming, he got the cow tail and made like he was pulling it up. "Ho! Ho! Run, Brother Fox, run! Our cow is sinking!" So Brother Rabbit made like he was pulling, and was doing nothing. "See what you have done! If you have run, we would have save our cow, don't you see?"

7. WOMAN-CAT.²

One time a man offered anoder man, bet him five t'ousan' dollars he couldn' sleep in dat house a night. Dat man said, "Ah betchyer, Ah will sleep in dere to-night!" So he give dat man two quilt an' a piller an' a surd. An' late dat night a cat come back up in de top of de house. Say, "Tommie! Tommie! Duh yer know me?" An' one come out anoder corner of de house; an' he say, "What's yer doin' in here?" So de man say, "Dis ma house." An' one of 'em come up to de table an' jumped up on it. So de man cut his head off. So de oder one come on to de table. So he cut his arm off. So dere was a lady had on a gold ring. So de man got on out de house, an' went back on to de oder man house. So he said, "Anybody can stay in dat house now, 'cause I got a arm of a lady, got a gol' ring on." So de man looked at de ring, an' said, "Dat's ma wife ring." So dey run back to de house, an' dey see de two cat. Say, "Right dere whey Ah cut his head off. You will have no mo' trouble wid dis house, 'cause dem two hants was done dead."

(*Variant.*³)

Once upon a time there were three preachers, and they wanted some place to stay. So they went to a man, an' ask him to give them some place to stay. And the man said, "It's a house down the hill; and if you stay there all night, you can have it." One preacher

¹ Written by West Jefferson.

² Informant, Lendy Hutto of Charleston, S.C. Compare JAFL 30 : 196.

³ Written by Laurel Branch.

said, "All right. All I want is a light hatchet and some splinters." And the man gave them that. So they went to the house; and while they were sitting down reading the Bible, a cow's head came down the chimney. Two of the preachers left, and one still staid there. While he was reading, a cat jumped on the table with a pair of eye-glasses on, and slapped over a bottle of ink. The man took the hatchet and cut off its middle toe, and found a ring on it. The next morning the owner of the house came down to see about the house. The preacher told him about the cat's paw he cut off, and the ring he found on it. And the man knew the ring, and went back home and ask his wife to let him see her hand. And his wife didn't want him to see it. And he looked at her hand, and found that it was her middle finger cut off, and that she was the witch that had been running everybody out. And he killed his wife; and the preacher won the house, and lived there forever. Amen.

8. RABBIT'S SHORT TAIL.¹

One time Buh Wolf ax Buh Rabbit, "How come you got such a short tail?" — "'Cause Gawd put it on, an' he didn' mean fur me to have any long tail."

9. OUT OF HER SKIN.²

One time a lady was sick, an' a witch would ride her ev'y night. She said, "Ah'm goin' to ketch dat same t'ing keep a-ridin' me." So de nex' night de witch come in an' pull off her hide. So de lady spread some black pepper on. When de witch got ready to go, she said, "Skinny, Skinny, does yer know me? Skinny, Skinny, does yer know me? You don' know me, Skin?" So de lady waked up an' see her, so said, "You de very one was a-ridin' me ev'y night." So dat was dat lady gran'marm.

(*Variant.*³)

Once a man had a wife, an' she was a witch, an' she go off ev'y night. An' man say, "Ah'm goin' to ketch dat witch." Say, "She go off ev'y night." An' man staid 'wake. An' he went dere, an' she pulled off her skin an' hide behin' de do'. An' he went an' put some pepper an' salt in it. An' she come back, an' she run into her skin an' run out. Say, "Skinny, Skinny, Skinny, don'tcher know

¹ Informant, Lendy Hutto of Charleston, S.C.

² Informant, Lendy Hutto of Charleston, S.C. For bibliography see JAFL 32 : 363 (note 1); also JAFL 27 : 247.

³ Informant, Earl Anderson.

me?" Say, "Skinny, long as you been wid me, den you don' know me?" An' man wake up, an' said, "Whatchyer doin' 'roun' here?" An' she no say not'in', an' de man killed her.

IO. TROUBLE IN THIS WORLD.¹

One time Buh Rabbit an' Buh Wolf had a parlor. Settin' on dere wid de laigs crossed. So de dove flew to de winder. Buh Rabbit say, "Buh Wolf, le's sing a song!" Wolf say, "All right!" Dey sing, —

"O Lawd! h'ist de winder!
O Lawd! h'ist de winder!
H'ist de winder,
Let de dove fly in!"

So de dove flew in, knocked Buh Rabbit over. So he picked Buh Rabbit eyes out. So Buh Rabbit say, "How Ah'm goin' to see now, Buh Wolf? I wish I had a let dat t'ing staid out de do'! Ah'll give you five t'ousan' dollars ef you lead me." So Buh Wolf lead Buh Rabbit, he lead Buh Rabbit. He lead de rabbit in fiah. So Buh Rabbit he was jus' a-bu'nin' an' fryin'. So he fried de rabbit. He eat de rabbit. He said, "Ah didn' know Buh Rabbit eat so good." So de rabbit was down in de stomach, say, "Ah didn' know Ah could kill ol' Fox."² An' ol' Buh Fox he stood straight up, an' his mout' wide open. So he belched Buh Rabbit up piece buh piece. He said, "O Lord! Buh Wolf, Ah'm trouble in dis worl'." Said, "When you got me, you got it all, 'cause Ah'm trouble in dis worl'." So he jumped out, went runnin' off. He was sayin', "Hippity hoppity, hippity hop! 'Cause when you got me, you got it all!" You never hear Buh Rabbit get killed.

II. PLAYING DEAD TWICE ON THE ROAD.³

De rabbit went up dere an' lay down like he was dead. An' de fox had a gun. An' atter a while de fox say, "Here's a dead rabbit." De fox passed on by, an' den he [rabbit] jumped up an' run aroun' like he was dead. De fox say, "Here anoder dead rabbit." An' a'ter a while he say, "I believe I lay my fish down by dis one." An' he laid 'em down. An' de rabbit watched him 'til he got out er sight. An' a'ter a while, when de fox got out er sight, he jumped up an' took de fish, an' went home wid um. He went cookin' 'em. An' a'ter a while he said, "Let me in!" He wouldn' let him in. He broke in, den he went ter fightin' him, an' de rabbit throwed him in

¹ Informant, Lendy Hutto of Charleston, S.C.

² Substituted for "Wolf."

³ Informant, Henry Yeddell of Augusta, Ga. For bibliography see MAFLS 13 : 10 (note 2).

de bar'l. An' a'ter a while he poured hot water on him. An' a'ter a while de fox got out an' went an' sat by de fiah, him an' de rabbit. He say, "You scratchin' in my eye." De rabbit say, "You scratchin' in my eye." Said, "You poured water down ma back, too."

Stepped on a piece of tin,
Tin ben',
Dat's de en'.

12. FISHING WITH TAIL.¹

Ol' Fox went down an' caught some fishes. An' de rabbit ax him where did he get all dose fishes. He say he got dem out de creek. Then he say how did he ketch 'em. He say he put his tail in de creek. An' de fox say, "I'll tell yer how you can get some, too." Then he say, "Go down there an' put yer tail in the creek; an' when you get up in de mornin', you'll have a bunch o' fish." He felt de fish bitin' his tail all off, an' he t'ought dey was gettin' on. An' dat's de reason de rabbit ain't got no tail to-day.

13. THE TALKING MULE.²

A boss man had a mule, an' the mule was name' Jack. An' de man went down there, an' say, "Git up, Jack!" An' de mule say he ain't goin' to duh it. Say he worked all day Sunday an' all day Monday, an' he ain't goin' to get up. An' de boss say if it wasn' true, he was goin' to kill him. An' de boss wen' down den, an' say, "Git up, Jack!" An' de mule say he wasn' goin' to duh it. An' bof of de mens started to runnin'. An' dey run an' run, an' lay down behin' a lawg. An' de lawg say, "I couldn' hide yer. I roll over on yer." An' dey went an' seed de overcoat hangin' up 'longside de tree. De overcoat say, "I couldn' hide bof of yer." An' bof of 'em started to run. Den they wait out in a fiel' whey a man was ploughin' two mules, an' dey was tellin' him about it; an' de mules say, "Also me!" An' all three begin to runnin',

An' stepped on a piece of tin,
Tin ben',
An' dat end.

(*Variant.*³)

Once upon a time there was a man had a mule. Her name was Fan. An' he went to de stable ter ketch de mule; an' as he caught de mule,

¹ Informant, Henry Yeddell of Augusta, Ga. Compare Pennsylvania (JAFL 30 : 214-215).

² Informant, Henry Yeddell of Augusta, Ga.

³ Informant, Julia Wilson.

she tol' him she was tired ploughin'. An' he had his dawg along with him. An' he was goin' back home, talkin' to himself 'bout what de mule said; an' de little dawg said, "He sure did said it." An' he went home to tell his wife an' family about it. An' de little cat was in de corner, an' asked, "What did you say?" An' de family of 'em all went a differen' way.

14. THE PASSWORD.¹

Once upon a time a wolf had a butter-house, and every day he would go to the butter-house and churn and churn 'til he got enough butter. And would go to the door, and say, "Jumpy up, Jumpy down!" And one day Brother Rabbit went and hid under the steps. Brother Wolf came to the door, and said, "Jumpy up, Jumpy down!" And he ate much butter as he wanted, and went to the door, and said, "Jumpy up, Jumpy down!" When Brother Wolf got out of sight, Brother Rabbit went to the door, and said, "Jumpy up, Jumpy down!" and ate so much butter that he forgot it was time for Brother Wolf to come. And he went to the window and looked down the road, and saw Brother Wolf coming. And Brother Rabbit runned, and rolled up in a pair of Brother Wolf socks. And when Brother Wolf got there, he said, "Jumpy up, Jumpy down!" And Brother Wolf went to churning butter. Then Brother Rabbit rolled up to Brother Wolf, laughing, saying, "Ha, ha, ha, ha, ha!" And Brother Wolf was scared, he runned to the door, he forgot what to say; he said, "Jumpy up, Jumpy down! Jumpy up, Jumpy down!" And he stuck his head, and the door jumped down and cut his ears off.

Brother Wolf runned out the door. And Brother Rabbit rolled out, and jumped up and runned 'round the other way, and beat Brother Wolf home, and got in the bed. When Brother Wolf come, he said, "Brother Rabbit, you can have my butter-house, if you want it, because a hant runned me out just now." — "Well, I am rather skeared of hants; but, since it is you, I take it." And Brother Rabbit went to the butter-house and ate all the butter, and burnt the butter-house up. And this is the end.

(*Variant.*²)

De fox had anoder house, an' he passed by de rabbit on his way to de butter-house. He say, "Whey you goin', Brother Fox?" Den after a while he say, "Ah'm goin' to ma butter-house." An' de rabbit outrun him. Den he went inside an' got in a stockin'. An' de fox come by, an' said, "Jumpy up and jumpy down!" An' de

¹ Written by William Rice Harley. For bibliography see MAFLS 13 : 3 (note 3), 4 (note 1).

² Informant, Henry Yeddell of Augusta, Ga.

do' open; an' a'ter a while de rabbit jumped out, an' he scared de fox an' outrun him. An' a'ter a while de rabbit sit down whey he was. De ol' fox come along, he asked de rabbit did he want his butter-house, say it was handy. An' a'ter a while he took it.

15. THE FALSE MESSAGE: TAKE MY PLACE.¹

De rabbit went to de fox house, an' tol' de little girl his [her] pop was to let him in de gyarden an' let him out at six. She let him out, an' de nex' day he tol' de same t'in'. De fox slipped up on him, den he went an' put him in a bar'l. An' he got out de bar'l. An' de fox went to heat some water. An' de rabbit put de cat in de bar'l. An' de fox went an' scal' de cat. An' de fox caught him again an' put him in a sack. An' he had a song, —

“Ah'm a-goin' to heaven
In a croker-sack (horse-feed sack).”

An' de ol' ter'pin come up, an' he fool de ter'pin an' ask him if he want some pie. An' he say, “Le' me get out dis sack! An' you get in.” An' de fox hung it over a pine over de river. An' de rabbit jumped down. An' de ter'pin had a song, —

“Ah'm a-goin' to heaven
In a cocoanut-shell.”

A'ter a while Ber Fox come an' cut de sack, an' let de ter'pin in de river. An' de ter'pin got out de sack an' went in de river. An' de rabbit come along wid a whole lot of cows and horses, an' had a long whip. An' de fox say, “Ol' lady, let Broder Rabbit drown me, so I can get all de sheep, cows, an' t'ings!” An' a'ter a while Brother Rabbit drown him an' killed him.

Stepped on a piece o' tin.

(*Variant 1.*²)

Once upon a time there was a man an' his daughter. An' de daughter was name' Sally. An' he had a whole lot of greens. An' ev'y morning when the rabbit go there, he eat an' eat an' eat. In the afternoon he sing, —

“Sally, Sally! Yer popper say howdy.
Tu'n me out, loose me, le' me go home!”

He go there ev'y mornin', he go there ev'y morning. One morning Sally father came home, an' say, “Sally, where's all ma greens?”

¹ Informant, Henry Yeddell of Augusta, Ga. For bibliography see MAFLS 13 : 82 (notes 2, 6); also JAFL 32 : 400-401, 402.

² Informant, Harold Robinson.

Sally father give Sally a cage, an' tell her to tell Broder Rabbit to get in de cage an' eat all dese greens up. So when Broder Rabbit came dere nex' morning, say, —

“Sally, Sally!
Le' me in de green pa'
Jus' one time!
Loose me, an' le' me go home!”

Put him in de cage.

“Sally, Sally!
Ah'm thro', I et up all de greens.”

Sally say, “No, popper tell me not to let you out 'til he come.”

An' Broder Fox come up de road wid a guitar, goin' ting, ting, ting! Say, “Come here, Broder Fox! You get in dis cage, an' let me out!” An' after Broder Fox come dere an' let him out, an' Sally's fader come, an' Broder Fox waited an' waited an' waited, an' Broder Rabbit never did come back. An' he cried, an' he cried. An' Sally's fader got a whip an' got Broder Fox out dere, an' say, “Broder Fox, whatcher doin' heah?” Say, “Broder Rabbit tol' me to stay heah.” Sally fader say, “Can you play good?” — “Yes, sah, I can play good.” He hauled off, an' say, “Kwaiyo! You done knock ma bran'-new coat off!” Hauled off again. Say, “Kwaiyo! You done knock ma bran'-new pansies [pants] off!” An' he say, “Kwaiyo! You done knock ma new shoes an' socks off!”

An' he stepped on a piece o' tin. An' dat's de en'.

(Variant 2.¹)

Once there was a rabbit lived in a lady garden. And she went off and left home; and when she came back and went in the garden, she saw her greens was gone. And she got a tar baby to mind him, and she left home and left her little girl there. And Brother Rabbit he say, “Little girl, your mamma say turn me in the garden, turn me out twelve o'clock.” And she put him in a sack. Ol' Brother Squirrel came along, and say, “What are you doing in that sack?” — “That ol' girl put me in that sack because I would not eat some chicken-pie.” — “If I get in there, I bet I eat that chicken-pie!” And got in there, and say, “Ol' Brother Rabbit put me in that sack because I would not eat that chicken-pie. Ol' Brother Rabbit, don't you think it's time to go to that box party?”

Went home. The next morning went to the field. Ol' Brother Rabbit jump behind, and say, “Brother Rabbit, what you want, who

¹ Written by Viola Butler. This tale includes fragments from “Tar Baby,” “Playing Godfather,” and “The Grease Test.”

that keeps calling you?" — "My wife, and I don't want to go." — "Ol' Brother Rabbit, what you want, who that keeps calling you?" — "My ol' wife." — "You better go. She might be sick or something." All then went to running. When he got there, Brother Rabbit went in the safe and got that butter and chicken-pie. And Brother Squirrel went in the safe, and say, "Brother Rabbit, what you want? Who eat that butter and chicken-pie?" — "I don't know. The first one get out in the sun eat that chicken-pie." Ol' Brother Rabbit say, "I don't want to go. I tell you what we do! Let us go to get some sonon[?]" And they all ran and see a sonon-tree. Brother Rabbit say, "Let me go first!" So he went first. And Brother Rabbit said, "I wonder come some dogs!"

Wants some water; and he went to a man house and say, "Little girl, your papa say give me some water and kiss me." And her papa come; and the little girl say, "Papa, did you say kiss Brother Rabbit?" — "No! Who say so?" — "He say so." — "Let us go to fishing! The one who catch the most fish, they can marry my daughter." So Brother Rabbit say, "Let me lay down while you catch some fishes!" So Brother Squirrel catch him some, and say, "Get up and catch some fishes!" So Brother Rabbit catch him some. And took Brother Squirrel's on, and went to the man's house and say, "I have got the mos' fishes. Now give me your daughter!" And he gave her to him.

16. THE PLUG.¹

The fox an' Brother Rabbit was goin' to de girl's house. Dey sit down to de table and eat. Son Rabbit told Brother Rabbit to stop him up, 'cause all de food would fly out in de girl's face. An' then Brother Fox run around, run 'round, and je'k de stopper out of Son Rabbit, an' all de food flew in de girl's face.

17. IN THE WELL.²

Billy-Goat jumped in a well-bucket, an' de fox came along. An' de billy-goat ax de fox did he want some nice cool, sweet water. He said, "Jump in one of de buckets." He jumped in one of de buckets. De fox went down, de billy-goat come up. An' Billy-Goat got out de bucket an' went on 'bout his business.

(*Variant.*³)

Once dere was a turtle and a rabbit an' a fox. Dey was courtin', an' the rabbit was in Turtle's garden; an' she says, "De fox is eatin'

¹ Informant, Freddie Lowe. Compare Louisiana (MAFLS 2 : 112), Bahamas (MAFLS 13 : 110), *Pentamerone* (tr. Burton), 292-293.

² Informant, Henry Yeddell of Augusta, Ga. Compare Georgia (Harris 1 : No. XVI).

³ Informant, Earl Anderson.

up ma beans. Ah'm goin' to ketch it." She asked de rabbit and fox who's one a-eatin'. She put a trap out, she kotched de rabbit. An' de rabbit said, "Ah'm so full, le' me get me a drink o' water!" De rabbit went down to de well, an' he went down in the well. An' de fox come down dere; an' he say, "What is you doin' down dere, Broder Rabbit?" An' he say, "Ah'm down here playin' seesaw." An' de fox got in de bucket an' went down. An' dat brought de rabbit to de top; an' de rabbit say, "Dat's de way de worl' go, — some comin' up, and some goin' down."

18. THE MURDEROUS MOTHER.¹

Dere was a little girl, an' she had a step-moder, an' de step-mother was beatin' her mean. An' her father was workin' way off. An' de little chil' ask her for a piece o' bread. An' she tol' her to get a bucket o' water, an' she'd give her de bread. An' de chil' got de water. An' den she tol' to get up de cows, den she'd give her de bread. An' she got up de cows, an' her mother wouldn't give her de bread. An' when her father come, he couldn't fin' her. An' he ask her mother where was she. She tol' him dat she didn't know. An' she said dat she sent her off. An' he went where she tel' him she was, an' she wasn't dere. Then he tol' de little boy to look for her. An' when the little boy went to look for her, a flower grewed up side de house. An' de little boy he went an' touched de flower. De flower said, —

"Broder, broder,
Don't touch ma curly hair,
'Cause mamma has killed me!"

An' he went an' chop her head off wid an axe for killin' de child.

19. THREE LITTLE PIGS.²

Oncet there was three little pigs. They went to buil'in' a house. One of 'em got some straw an' made him a house. An' the wolf come 'long. The wolf ax, "Little pig, let me in!" Little pig said he wasn't goin' to do it. He said, "I will huff an' puff an' blow yer house down." An' he huffed an' puffed an' blew his house down, an' eat him up. Den de oder little pig went an' got him some sticks. An' tol' de oder little pig de same t'in'. Den he ate up dat oder little pig. De oder little pig got him some bricks. De ol' wolf come dere an' ax to let him in. An' he say he would huff an' puff an' blow his house down. He huffed an' puffed, an' he couldn't blow de house

¹ Informant, Julia Wilson. For bibliography see JAFI 32 : 364 (note 1).

² Informant, Henry Yeddell of Augusta, Ga. Probably has a literary source.

down. An' he tol' de little pig he comin' down de chimney. An' he come down de chimney. An' Little Pig had a big ol' pot o' hot water on de fiah, an' de wolf fell in de pot; an' he put de lid on him, an' he shut him up in de pot. An' he sot on de pot, an' dat end it.

20. THE FIVE KIDS.¹

Once a funny time there was five goats; and their mother went to get them some fruit, and told them to do all their work. And they did all their work. And a wolf came to the door and knocked; and they said, "No, is that you, mother? Let me see! Hold your foot up to the window!" And the wolf holded his foot up to the window. And the five goats said, "No, it tain't." And the wolf went to the baker, and said, "Baker, baker, give me some flour to put on my foot." And the baker gave him the flour. And the wolf put the flour on his foot and went and knocked again. And the five goats said, "No, is that you, mother? Hold your foot up to the window!" And the wolf holded his foot up to the window; and the goats said, "Yes, you are my mother. Come in!" Four got under the bed, and the other one got in the clock. And the wolf came in and ate the four what was under the bed, and the one in the clock was safe. And their mother came, and said, "Where are my other children?" And the goat said, "A wolf came and ate them up." And its mother said, "Let's cut him open and get the other four!" And she took a knife and a fork, and she cut him open and got the four goats, and filled him up with bricks. And he went down to the pon' to get some water, and he fell in the pon'. And this is the end.

21. THREE MORE FOOLS.²

Once upon a time there was a woman with three girl. Her older girl was engage to get married to a boy. So one day he come to the house to see this girl. Her mother sent one of the girls to the spring. She stay so long 'til her mother say, "Go to the spring and see what are sister doing." So when she got to the spring, she ask the girl what was she staying so long? "I am studying up a name for sister to name the baby when she marry." — "Well, that is a good idea. I guess I had better study too." So she sit down to help study. So they stay so long 'til her mother went down there to see what they were doing. She ask them what they were doing. They told her they was studying a name for sister to name the baby when she marry. "Well, that is a good idea; I guess I had better study too." So she sit down to study too. They stay so long 'til the last girl went

¹ Written by Joseph Harley.

² Written by Emma Lee Quarles. For bibliography see MAFLS 13 : 128 (note 3).

what had the company. "What are you all doing?" — "Sat down study up a name for sister to name the baby when she marry." — "Well, that is a good idea; I guess I had better study." So they sat down to study. So the boy went down there. He ask them what they was doing there? Say they was studying a name "for you and sister to name the baby when you are married." He told them that if he find three more fool like them, he would come back and marry the girl. So he went, an' he saw a lady scrubbing floor. She was trying to get the sun to come in to dry the floor with a wheelbarrow. The boy said, "What are you doing?" — "I am trying to get the sun in to dry my floor." — "Why do you ask [?] the door and let the sun shine in and dry it?" — "Well, that is a good idea." So he went, an' saw a man with a oxen. He say, "Try to get the oxen to climb up there to eat the moss." He was just beating the oxen, trying to make him get up there to eat the moss. The boy say, "What are you doing?" — "I am trying to make the oxen eat the moss." — "Why don't you take a hoe and rake it down?" — "Well, that is a good idea." So the boy went until he came to a tree. He saw a man with a new pair of overalls. He was trying to jump in them, had them hanging up in the tree. He say, "Why don't you put a sheet on the ground and stand on the sheet an' put them on?" So he say he hadn' thought about that. So he went on back an' married the girl.

(*Variant.*¹)

Once upon a time there was a hungry farmer. His wife had just finish scrubbing the chicken. He wanted his dinner. She said, "When de floor dry, I will cook your dinner." He goes out and get the wheelbarrow, and he goes out and in, out and in. And a man was passing, and asked him what was he doing. He said he was rolling sunshine in the house to dry the floor.

22. FEASTING ON DOG.²

Once upon a time there was a man and his wife and children, and they lived in the country. So one day the old man went out hunting to find a squirrel. And they had an old dog named Cæsar, and so the man carried the dog with him. And he hunted and hunted and hunted until he got tired, and still he found nothing. He had a friend living near the woods where he was hunting, and, as he was tired of hunting, he went to this friend's house and got his dinner and rested. Then went and looked and looked and looked again, and didn't find anything. And so he shot the dog Cæsar, and skinned him and cut

¹ Written by Ella Mae Allbright.

² Written by Ruth Grudy. Compare North Carolina (JAFL 30 : 188).

off his head and tail, and cleaned him good and carried him home. And the lady said, "Old man, why did you cut off his head?" And he said, "Because it was shot up so bad." And she replied, "Well, why did you cut off his tail?" And he said, "I never cut it off, I shot it off." And so she washed it and cooked it, and seasoned it good with pepper and salt and dumplings; and when dinner was ready, the wife called him to dinner; and he said, "I am not hungry; I have an awful headache." And they called and called and called; and he wouldn't come to dinner, for he was sick with a headache. So the mother and children ate dinner; and when they were all through, they were all chewing the bones and calling the dog. They were running to the window, calling, "Here, Cæsar, here! Here, Cæsar, here!" Running to the window, calling, "Here, Cæsar, here!" And so the father heard the children calling Cæsar; and he said, "Eat Cæsar meat, chew Cæsar bone; and running to the back door, calling, 'Here, Cæsar, here!'" And he said it again: "Eat Cæsar meat and chew Cæsar bone; running to the window, calling, 'Here, Cæsar, here!'" And so the mother understood what he was saying, and she took after him with a stick of wood; and she never did catch him. And they stepped across the Atlantic Ocean, and she hasn't caught him to-day.

23. SURE TO DIE.¹

Once upon a time there was a man and his master. So he ask his master to sell him a hog. So his master wouldn't do it. So he stole him one. So he met his master. His master asked him, "What that you got?" — "My baby." — "Oh, let me see it!" — "The doctor say if anybody see this baby, he be sure to die." — "Oh, let me see it!" Say, "If anybody see this baby, he be sure to die."

24. A BIG BLACK MAN WITH A DERBY ON.²

Once upon a time there was a man who had been in the rung[?]. So his master put him in the coal-mine. So he was singing, —

"Sweet home,
There's no place like home."

So he sung so pretty, that his master turned him aloose. "Don't you hear how he sing?" So they turned him aloose. So when his wife saw him, she come with baby and two children. The man said, "Who been here since I been gone?" — "A big black man with a derby on."

¹ Written by Willie Benjamin.

² Written by Willie Benjamin. For bibliography see MAFLS 13 : 162 (note 1).

25. IN THE BAG.¹

There was a farmer who had a bumble-bee in a bag. He went to Puntious Pilot to get some pum'kin to make some pies. So he travel through the woods. Soon he came to a house, and went in and asked the lady of the house to let his bag stay 'til he go Puntious Pilot's to get some pumpkins, and told the lady to be careful not to open the bag. But as soon as the fox was out of sight, the lady untied the bag, and the bumble-bee flew out the bag. So the lady's little boy ran out to catch the bee, but could not; so the lady put her little boy in the bag.

26. NOBODY BUT YOU, DIRECTLY.²

One time a man an' a cat was in a house by themselves. The cat said to the man, "Look like ain't nobody in here but me and you to-night." The man said to the cat, "Ain't nobody going to be in here but you, directly." So the man started to running. The cat said to the man, "Let somebody get here that know how to run!" The man jumped a fence. The cat said to the man, "Me and you both can jump fences." — "Ain't nobody going to be jumping them but you, directly." The cat said, "I am tired." The man said, "Ain't nobody going to be tired but you, directly."

27. MOON STORIES.³

One night I was walking along through the wood, I heard something behind a log going rap! pap! rap! I looked to see what it was. Then it was the moon trying to change and couldn'. I ran my hand in my pocket, and pitch a quarter over there, and the moon change atmeetly [immediately]. That is true.

One night my daddy was walkin' along, an' slap a spike through the moon, and I ran around the other side and clenched it. And that is hard to beat.

28. YOU CAN'T GET TO HEAVEN 'TIL YOU DIE.⁴

Once upon a time there was a woman had a son. So one morning he went out into the smoke-house to get some meat. So while he was in the house, the house and trees began to shake. So he stepped to the door. "O Mom, Mom! what is that?" — "Son, I don't know. You better come in the house." And the young man was a minister; so he said, "You needn't call me, for you can't get to heaven 'til you die.

¹ Written by Essie Lee Williams.

² Written by Herbert Fuller. For bibliography see JAFL 32 : 367 (note 1).

³ Written by Herbert Fuller.

⁴ Written by Minty Benjamin.

"Oh, you must be the lover of the Lord!
You can't get to heaven 'til you die."

29. MASTER'S MEAT AND LARD.¹

Once upon a time there were two fellows in slavery, and they stole some of their master's meat out of his meat-house. And when he missed meat, he got after these two men, and said, "Come, John, and tell me about my meat! There are twe've middlings of meat and twe've gourds of lard gone. Or else I give you and Jim three hundred lashes apiece." — "Master, I don't know where your meat and lard are, master, me never took it." — "Come on out and take your three hundred lashes, or else git my meat and lard!" — "Master, I ain't got your meat and lard." — "Come on out here, I'm going to give you them three hundred lashes. — Come on up, Jim! I take you first." So the old man said, "Stand to your daddy, good old pluck! copy, copy, copy!" So he said again, "Copy, copy!" So the son took his and got down. So the old man got to take his. So the licks came so rapid, so the old man said, "O master! do Lord! those do hurt me so bad! Lord have mussy on poor me!" So the lick didn't stop coming. So the old man hollered, "O Laura! look up in the loft, and bring me master twe've middling of meat and twe've gourds of lard." So the master didn't stop putting the lashes to John.

30. SYMPATHY.¹

Once upon a time there was a woman and her husband and grandchildren. They had got pretty aged, so one day she went into the garden to hoe some. So while she was in there, the chimly fell and killed the father. So the children all called, "O grandma! the chimly has fell and killed grandpa!" — "I'll bet five dollars it broke my pipe," said the grandmother.

31. MR. HARD-TIME.²

Once upon a time there was four in family. This man and his wife worked hard in the field, saved two hams; told the two childrens, "We will save them for hard time." A old man came along, and ask the children for a drink of water. They ask him, "What is your name, mister?" He said, "My name is Hard-Time." They said, "Wait here! Here are two hams mamma and papa been saving for you, if your name is Hard-Time."

¹ Written by Minty Benjamin.

² Written by Ella Mae Allbright. Compare Bahamas (MAFLS 13 : 93), comparative (Bolte u. Polivka, LV, LIX).

32. BOX LIGHTER.¹

Once a man was going to sail across the Atlantic Ocean, and had a box of cigarettes and did not have a match, and he wanted to light the cigarette. How would he light them? So he did not know what to do; so I said, "I will make them light." He said, "All right!" So I took the cigarettes out of the box and threw them into the water, and that made the box light.

33. PEANUT-PLANTING.²

Once upon a time Brother Rabbit and Brother Fox were having a farm. And Brother Fox said, "We will have a peanut farm." And Brother Rabbit was so glad! Brother Fox got his mule and his plough, and went to work. And he wanted Brother Rabbit to drop the peanuts. And he must drop them about three inches apart. And Brother Rabbit did what he was told. And he dropped one row, and ate one row and dropped the hulls. And when the peanut came up, one row came up, and the other row did not come up. And Brother Fox was angry and wanted to kill the rabbit. So they said, "Let us go and dig and see what the matter!" So they dig and dig, found nothing but hulls.

34. ROOSTER FIGHTS.²

Once upon a time a frog got in a fight with a rooster, and the rooster went to pick the frog in his mouth, and the frog sling the rooster so far. And next week he got a letter hearing that the rooster had kill three prodigal sons and wounded St. Paul.

35. THE FIDDLE.³

Once there was a man went to a countryman house and carried a fiddle, and it was in a box. He took it out to play a song. Then the countryman ran to another house, was frightened to death almost. He ask him, "What your trouble? What is the matter with you?" — "A man come to my house a few minutes, and opened a coffin and took a little baby out of it, and scratched him on his stomach; and it went to crying, and I left."

36. TOAD-FROG'S TAIL.⁴

De bull-frawg swapped his eyes fo' de toad-frawg tail. Dat's why de toad-frawg ain't got no tail.

¹ Written by West Jefferson. See Riddle 92.

² Written by West Jefferson.

³ Written by Cora Lee Allbright.

⁴ Informant, Marian Glover.

RIDDLES.

1. Little Nancy Etticoat ¹
 In a white petticoat
 An' a red nose.
 The longer she stand,
 The shorter she grows.
*Ans. Candle.*²
2. Onct I was goin' 'cross London Bridge.
 Met a man,
 I drunked his blood,
 An' t'rowed his hide away.
*Ans. Watermelon.*³

(Variants.)

- (1) As I was going over London Bridge,
 I met old Dr. Gray.
 I sucked his blood,
 An' threw his skin away.
- (2) As I was goin' down de street,
 I met with ol' gran'father.
 I ate his meat an' drank his blood,
 An' threw his hide away.
- (3) One day I was going 'cross London Bridge,
 An' met ol' lady Nancy.
 Sucked her blood,
 An' lef' her body dancin'.
*Ans. I picked a blackberry, an' left
 de bush a-shakin'.*
- (4) As I was going across London Bridge,
 I met Sister Sally Ann.
 She was drunk, and I was sober,
 So I kicked her over.
Ans. A bottle of whiskey.
3. Twenty-five white steer
 Standin' in a stall,
 Up run a big red bull
 An' outlicked all.
Ans. Teeth an' yer tongue.

¹ *Variant:* Nanny Metticoat.² Compare JAF^L 30 : 202 (No. 19), 275 (No. 5); 32 : 440 (No. 20).³ Compare JAF^L 30 : 277 (No. 20); 32 : 375 (No. 6).

(*Variants.*)

- (1) Thirty white horses on a red hill,
Now they stamp, now they stand still.

Ans. Your teeth.

- (2) Thirty-two horses,
Some on red hills,
Some on blue hills.

Ans. Teeth.

4. What's this?

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall,
All the king's horses an' all the king's men ¹
Couldn't put Humpty Dumpty together ² again.³

(*Variants.*)

- (1) Humpty Dumpty had a great fall,
Humpty Dumpty fell on de wall.

Ans. Egg.

- (2) Humpity Trumpity fell on de flo'.
No man can't pick
Humpity Trumpity up.

Ans. Aigg.

- (3) Humpty Dumpty went to town,
Humpty Dumpty tore his gown.
All the womens in the town
Could not men' Humpty Dumpty's gown.

5. Whitey went upstairs,
Whitey come downstairs.

Ans. White hen went upstairs and
laid an aigg, an' she come
down.⁴

(*Variant.*)

Whitey went upstairs
An' lef' Whitey.

6. As we were goin' 'cross London Bridge,
We rode an' yet walked.

Ans. Little dawg name Yet.⁵

(*Variants.*)

- (1) Man had a little dawg.
His name was Get.
Get rid, but yet he walked.

Ans. Man he was named Get, had a
little dawg named Yet. He rode,
and Yet he walked.

¹ *Variant:* All the great men an' all the great horses.

² *Variant:* Back.

³ Compare JAFL 30 : 206 (No. 51).

⁴ Compare JAFL 30 : 204 (No. 29); 32 : 388 (No. 1).

⁵ Compare JAFL 30 : 202 (No. 17).

- (2) The man rid',
But yet walked.

Ans. It was a man ridin'. He had a
dawg named Yet.

7. I went off on Monday
An' spent three days,
An' came back on a Monday.

Ans. Was a horse named Monday.

8. Hands full,
House full,
Still can't ketch a spoonful.

Ans. Smoke.¹

(*Variants.*)

- (1) A houseful,
An' can't get a spoonful.

Ans. Smoke.

- (2) A bowlful,
An' can't ketch any.

Ans. Smoke.

- (3) Goes all the way 'round the house,
An' don't ketch but a spoonful.

Ans. Smoke.²

9. All way 'roun' de house,
Come to de do' an' can't come in.

Ans. Path.³

(*Variants.*)

- (1) Som't'in' goes all up to yer do'
An' never goes in.

Ans. Path.

- (2) Go to the spring
An' never drink a drop.

Ans. Path.⁴

- (3) Go by de spring
An' never duh drink.

Ans. Path.

10. What is holler an' never stops holler? — *Ans.* Holler tree.⁵

(*Variant.*) Holler all de time, day an' night, never get t'rough
hollerin'. — *Ans.* Holler lawg.

11. What is dis? —

Ah see Briney,
Don' see me;

¹ Compare JAFI 30 : 201 (No. 3).

² *Variant:* Wind.

³ Compare JAFI 30 : 202 (No. 12); 32 : 390 (No. 25).

⁴ Compare JAFI 32 : 389 (No. 7).

⁵ This riddle is common in the Sea Islands, South Carolina.

Ah feel Briney,
Don' feel me.

Ans. Lady had a little dawg.
He died. She made a pair
of gloves out of him.¹

12. Tippy upstairs,
Tippy downstairs,
If you touch ² Tippy Tippy,
Tippy will bitecher.

Ans. Wasp.³

(*Variant.*)

Little Tippy upstairs,
Little Tippy downstairs,
Little Tippy bitecher.

Ans. Wasp.

13. Roun' as a saucer⁴
An' deep as a cup,
No king horses
Can't pull it up.

Ans. Well.⁵

14. Round as a biscuit,
Deep as a well,
Got many winders as a hotel.

Ans. Thimble.

15. Round as a dollar,
Busy as a bee,
In the middle
Go tick, tack, tee!

Ans. Watch.

(*Variants.*)

(1) Round as a biscuit,
An' in de middle
Go tick, tick, tick!

(2) Round as a biscuit,
Go tick, tack, toe!

16. Round as a saucer,
Deep as a saucer,
Three legs, cannot run.
Two ears an' cannot hear.

Ans. Watch-pocket.

¹ Compare JAFL 30 : 203 (No. 23).

² *Variant:* Ever ketch.

³ Compare JAFL 30 : 206 (No. 50); 32 : 389 (No. 11).

⁴ *Variant:* Long as an apple.

⁵ Compare JAFL 30 : 201 (No. 1); 32 : 389 (No. 16).

17. Round as a biscuit,
 Busy as a bee,
 Pretties' little thing
 Ever did see.
Ans. Watch.¹
18. Round as a biscuit,
 Round as a cup,
 Black as ink,
 Can't see a wink.
Ans. Spider (skillet).
19. Roun' as a biscuit,
 Slick as a mole,
 Long tail,
 An' a thumb in hole.
Ans. Frying-pan.
20. Round as a saucer,
 Deep as a cup,
 One thousand holes in the middle.
Ans. Sifter.
- (*Variant.*) A little thing has a thousand holes. — *Ans.* Strainer.
21. Has a thousand eyes an' can't see. — *Ans.* Sifter.
22. What dis yere?
 Pit de patte', pit de patte',
 T'ree times a day
 In anybody house.
Ans. Sift.
23. Long leg,
 Short thigh,
 Bald head,
 An' no eye.
Ans. Pair o' tongs.²
24. Long leg,
 Short thigh,
 Bald head,
 An' bully eyes.
Ans. Frawg.³
25. Four laigs,
 Two ear,
 Long nose,
 No eyes.
Ans. Mole

¹ Compare JAF^L 30 : 201 (No. 2); 32 : 389 (No. 17).

² Compare JAF^L 30 : 201 (No. 4).

³ Compare *Ibid.* (No. 5).

26. Hickamor Hackamor,
Over the kitchen door,
All the king's horses
An' all the king's men
Couldn' pull Hickamor Hackamor
Off the king's kitchen door.

Ans. Sun.

(*Variants.*)

- (1) Hickamor hackamor
Hangin' over the kitchen do'.
What is hickamor hackamor?
- (2) Hick more, Hack more,
Hanging over the kitchen door.
There is nothing more higher
Than Hick more, Hack more.

27. Green on de outside, an' red on de inside. — *Ans.* Watermelon.¹

28. White on de outside, white on de inside, an' yellor on de inside.
— *Ans.* Aigg.²

29. Red on the outside, black on the inside, four corners round
about. — *Ans.* Chimney.³

30. Som't'in' go all 'round de house an' don' make but one track. —
Ans. Wheelbarrow.⁴

(*Variant.*) Go 'round the town an' don't make but one track.

31. Somet'in' go all 'round the house an' don't make but two tracks.
— *Ans.* Wagon.

32. Brick upon brick,
Hole in the middle.
Guess that riddle,
I'll give you a fiddle.⁵
Ans. Chimney.

(*Variants.*)

- (1) Patched up, patched up,
Hole in de middle.
Guess dis riddle,
I'll give you a fiddle.
Ans. Fireplace.

¹ Compare JAFL 30 : 276 (No. 9).

² Compare *Ibid.* (No. 13).

³ Compare JAFL 30 : 206 (No. 52).

⁴ Compare JAFL 30 : 202 (No. 9); 32 : 390 (No. 24).

⁵ Recorded in the Sea Islands, South Carolina.

- (2) Patchy patchy patch,
Hole in the middle.

Ans. Chimney.

33. If a herrin' an' a half cost a cent an' a half, what would eighteen cost? — *Ans.* Eighteen cents.

34. Two laigs,
One face,
Two han'.

Ans. Clock.

35. Four legs,
One head,
One foot,

Ans. Bed.

36. (Did you know) dere's enough bone in a pig foot to put one over ev'ry man do' in South Carolina. — *Ans.* Put one over de court-house do'.

37. Mother had a piece of checkety cloth.
It was neither spun nor woven.
It had been a sheet for many years,
An' not a thread had been worn.

Ans. Beehive.

38. Sick (six?) set,¹
Seven spring,
After de dead,
Living come.

Ans. An animal was dead; an' Partridge
was sittin' on his bone (skeleton), an'
laid egg.²

39. Go all over the house at day,
An' stand up in the corner at night.

Ans. Broom.³

(*Variant.*)

Go round in the house
An' stan' in one corner.

40. What is dis yere? —

Go all the day-time,
Come in at night,
Sit back in the corner
Wid his tongue hangin' out.

Ans. Shoe.

¹ Heard by riddler at Leesville, S.C.

² Compare JAFL 32 : 390 (No. 19); Bolte u. Polivka, XXII.

³ Compare JAFL 32 : 390 (No. 23).

(*Variants.*)

- (1) Go ev'ywhey you go
An' come back an' sit in the corner.
Ans. Pair o' shoes.¹
- (2) What sits in the corner
An' sniffs (or yawns) for a bone?
Ans. Shoe.²
- (3) Go all over de fields in the day-time,
Sit up on de bed at night
An' beg for bones.
- (4) What goes all down the street
And sits up in a corner
And waits for a bone?

41. What is it makes a journey through the fields by day an' sits upon the table at night? — *Ans.* Milk.

42. A man widout eyes saw two plums on a tree. He neither took one nor left one. — *Ans.* He took one plum, and he left one.

43. Somet'n' sittin' on three legs got ter have a mouth an' two ear.
— *Ans.* Pot.

44. Black an' white an' red all over. — *Ans.* Newspaper.³

45. Four legs up,
Four legs down,
Soft in the middle,
An' hard all 'round.
Ans. Baid.⁴

46. Water over water
Under water,
Yet not touching the water.
Ans. Eggs inside of a duck.

47. Over water
And under water,
An' never touch a drop.
Ans. A lady is over a bridge, an' a bucket of water on top of her head.⁵

¹ Compare JAFL 30 : 204 (No. 25).

² Compare JAFL 32 : 389 (No. 9).

³ Compare JAFL 30 : 201 (No. 8).

⁴ Compare JAFL 32 : 439 (No. 3). This riddle is common in the Sea Islands, South Carolina.

⁵ Compare JAFL 30 : 203 (No. 20).

48. White as snow, an' snow it isn't.¹
 Green as grass, an' grass it isn't.
 Red as blood, an' blood it isn't.
 Black as ink, an' ink it isn't.
Ans. Blackberry.²

(*Variants.*)

(1) Red as blood,
 Black as ink.

(2) Black as ink,
 An' red on de inside.

49. First white, nex' green, nex' red, den black. — *Ans.* Blackberry.³

50. Has eyes an' can't see,
 Tongue an' can't talk,⁴
 Soul an' can't be saved.
Ans. Shoe.

(*Variants.*)

(1) Got tongue an' can't talk,
 Got eyes an' can't see.

(2) What has a tongue an' can't talk,
 An' a soul that can't die?

51. What has laigs
 An' cannot walk? ⁵
Ans. House.

52. Have teeth,
 But cannot eat.
Ans. Saw.

53. It has two han's,
 But it cannot touch me.
 It has three legs,
 But it cannot run from me.
Ans. Clock.

54. Round as a pin,
 Keen as a pin,
 Ain't got but one eye.
Ans. Needle.

55. Eleven pears hangin' high,
 Eleven mens came ridin' by.
 Each took a pear.
 How many more left?
Ans. The man's name was Each. ⁶

¹ *Variant:* White as milk, an' milk it ain't.

² Compare JAF^L 30 : 202 (No. 11).

³ Compare JAF^L 32 : 388 (No. 5).

⁴ Compare JAF^L 30 : 203 (No. 21).

⁵ Compare JAF^L 30 : 204 (No. 24).

⁶ Compare JAF^L 30 : 202 (No. 13); 32 : 375 (No. 4).

(*Variants.*)

- (1) Twelve pears hangin' high,
Twelve knight came ridin' by.
Each knight took a pear
An' lef' eleven hangin' dere.

Ans. All de knights took a pear togeder.

- (2) Twelve men come ridin' by.
Each man took a pear,
An' lef' eleven hangin' dere.

Ans. Man name Each.

56. You've got it.
I haven' got it,
But yet I use it the mos'.

Ans. Yer name.¹

57. As I was goin' 'cross London Bridge,
I met a little girl.
She was cryin',
She said her mother died seven years
Before she was born.

Ans. Dyeing clothes.²

(*Variant.*)

As I was goin' 'cross London Bridge,
I met a little boy.
I asked him how his mother was.
He said she had been
Dying for seven years.

Ans. She was dyeing clothes.

58. Between heaven an' earth,
An' not on pines.

Ans. Knot on pine.³

(*Variant.*)

Between the earth,
Between sky, not on a tree.
I told you,
Now you tell me.

59. Man what made it, don't use.
Man what use it, don' know it.

Ans. Coffin.

60. What a man make an' don't need. — *Ans.* Tombstone.

¹ Compare JAFL 30 : 204 (No. 26).

² Compare JAFL 32 : 389 (No. 15).

³ Compare JAFL 30 : 205 (No. 40).

61. Three little frawg
Sittin' on a lawg.
One jump off.
How lef' many was then lef'?
Ans. Three still.
62. Two legs sit on three legs,
With one leg in his lap.
In come four legs, take away one leg.
Up jump two legs, pick up three legs,
Threw after four legs, and make four legs drop one leg.¹
Ans. Was a man sitting on a three-leg stool with
a ham in his lap, an' a dog came in an' take
the ham, and the man made him drop it.
63. Big at the top,
Little at the bottom,²
Somet'in' at the middle
Go flippity flop.
Ans. Churn.³
64. What goes up white
And comes down yellow?
Ans. Egg.
65. Go up green
An' come down red.
Ans. Watermelon.
66. White run whitey outer whitey.
Ans. White man run a white cow
outer white cotton-field.⁴
- (Variants.)
- (1) Whitey in a whitey,
Whitey told a whitey
To go drive whitey
Out of whitey.
Ans. A white lady told a white dog to drive
the white cow out of the white house.
- (2) Whitey runnin' Whitey out de corn-field.
You give up?
Ans. White dawg runnin' a cow out de corn-field.
67. As I was goin' 'roun' the worl' Whig Whagum,
I met Bum Bagum,
Called Tom Tagum

¹ *Variant:* Bring one leg back.

² *Variant:* Wide at each en'.

³ Compare JAFL 30 : 202 (No. 16); 32 : 390 (No. 21).

⁴ Compare JAFL 32 : 375 (No. 3), 439 (No. 4). This riddle is common in the Sea Islands, South Carolina.

To run Bum Bagum
Out of the worl' Whig Wagum.

Ans. Was a man went thro' his wheat-field,
an' saw a cow, an' called the dawg to
run the cow out the field.¹

68. Black we are,
 But much admired.
 Men seek for us
 'Til they are tired.

Ans. Coal.

69. Black on outside,
 Red on inside.
 An' hoist yer leg an' stick it in.

Ans. Boot.²

70. In the garden they strayed
 A mos' beautiful maid
 As fair as the flower of morn.
 The first hour of her life
 She became a wife,
 An' died befo' she was born.

Ans. Eve.

71. Four going,
 Two big ones tryin' to ketch de little ones.

Ans. Buggy-wheel tryin' to ketch de little ones.¹

72. In a barn there was fifteen years of corn.

A rat been in the barn

An' bring out three years each day.

How many days would it take him to bring out the fifteen years of
corn?

Ans. Fifteen day. He had one year of corn he
would bring, an' his two years.

73. A calf was born in the Christmas,
 Died in the spring,
 An' didn' live to see New Year.

Ans. Died in a spring of water befo' New Year.³

74. Roun' like a rainbow,
 Teeth like a cat.
 Guess all de riddles,
 Can't guess dat.

Ans. Bamboo brier.⁴

75. Opens like a barn-door,
 Shuts up like a trap.
 Guess all your life,
 You'll never guess that.

Ans. Scissors.

¹ This riddle is common in the Sea Islands, South Carolina.

² Compare JAFL 30 : 205 (No. 45).

³ I have recorded this riddle from a white woman in South County, Rhode Island.

⁴ Compare JAFL 30 : 204 (No. 32).

76. Crooked as a rainbow,
Slick as a plate,
Ten thousand horses
Can't pull it straight.
Ans. River.
77. 'Live on each en',
Dead in the middle.
Ans. Horse an' man plough.¹
78. I saw two boats,
An' only one man aboa'd.
Ans. Pair shoes an' one man.
79. The mo' you feed it,
The mo' it grow.
Ef you give it water,
It will die.
Ans. Fiah.
80. Long, tall,
Black feller,
Pull him back
An' hear him bellow.
Ans. Gun.²

81. Who the stronges' man in the world? — *Ans.* Jonah, because the whale couldn' hol' him in his belly after he swallowed him.

82. A dog in the woods
Can't bark.
Ans. Dogwood-tree.
83. Eight eyes,
Sure am I.
All in white,
All know I am bright,
Can't do without me only at night.
Ans. Winder-pane.
84. I ain't got it,
I wouldn' have it;
An' if I had it,
I wouldn't take the worl' for it.
Ans. Bald head.³
85. A man had twenty sick [six] sheep,
An' one died.
How many had he lef'?
Ans. Nineteen.

¹ Compare JAFI 30 : 201 (No. 6); 32 : 388 (No. 4). This riddle is common in the Sea Islands, South Carolina.

² Compare JAFI 30 : 202 (No. 18).

³ Compare JAFI 30 : 204 (No. 34); 32 : 389 (No. 14).

86. What are the best seasons of the year? — *Ans.* Salt and pepper.
87. As I was going across London Bridge,
I met a London scholar,
He drew off his hat an' drew his cane.
Tell me the name of the London scholar.
Ans. Andrew.
88. What jumps over a fence
And leaves his tail behind him?
Ans. Needle and thread.
89. What goes all over the world
And has not but one eye?
Ans. Needle.
90. What kind of husband would you advise a young lady to
get? — *Ans.* A single man.
91. Time-piece may lose,
But it cannot win.
Ans. Watch.
92. A man was in a hut with a box of segars an' no matches.
He wanted a light, an' didn' have a match. How did he get it?
Ans. He take a segar out the box, an' made the
box a segar lighter.

VERSES.

I.

I had a little dawg,
His name was Jack,
Tied his tail to de railroad-track.
Train come along,
Toot, toot, toot!
Cut ma dawg's tail in two.¹

I had a little dawg,
His name was Jack,
Stuck his head in a fodder-stack.
All he wanted
Was a rabbit's track.

II.

“Heh, Broder Rabbit!
Yer tail mighty short!” —
“Yes, by Gawd! de dawg bit it off!”

¹ Compare Florida (JAFL 32 : 376).

"Heh, Broder Rabbit!
Yer lip mighty thin!" —
"Yes, my Gawd!
I'm wettin' t'ro' de vin'."

RING-GAMES.

The following accounts of "ring-plays" were given by Freddie Lowe: —

1. London Bridge is broken down,
Ma fair lady!

Two hol's up deir han's, de oders walk through. Dey say, "Which you rather be, silver or gold?" Get behind each other. Pull over a line, and see who'd get de game.

2. Merry go round the rose-bush,
The rose-bush, the rose-bush,
So early in the mornin'!
The las' one squats,
So breeze so bright,
So early in the mornin'.

Makes a ring, ketch one each hand, all make a ring. If one does not squat down at de time de rest do, one takes him by the hand an' go an' ask him who'd he love. He have a sweetheart, tells. Turns his back to de ring, de oders face into de ring, dey all ketch him by de hand.

3. MOTHER HEN. Chicken ma chicken ma crane ma croo
Went to de well to wash ma toe;
When I got back, ma chicken was gone.
What time it is?

CROW. One o'clock.

MOTHER HEN. Chicken ma chicken ma crane ma croo
Went to de well to wash ma toe;
When I got back, ma chicken was gone.
What time it is?

CROW. Two o'clock.

[This is repeated up to five o'clock.]¹

CROW. Have some corn?

MOTHER HEN. Chicky don't hear ye.

CROW. Have some corn?

MOTHER HEN. Chicky, Chicky! Throw it in the garden.

¹ Compare Charleston, S.C. (JAFL 32 : 376).

He [Crow] take it [the chick] and lay it aside, and try and ketch more until he ketches 'em all. Dey turn to people den. De lady what was de crow say, "Would you like to come and see ma garden?" The other lady what ownded de chickens say, "Have you any dawg?" — "No, I have no dawg." Then she calls the dawg, and sick 'im on and ketch the lady to eat up.

4. Dey stand up in a row.

ONE. Pickin' cherries?

OTHERS. Who for?

ONE. Sweet kiss.

OTHERS. Who from?

ONE. Arthur Love (any name you want say).

One walks out, an' takes place of the first one.